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大元  
建築工場**

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## FIRM PROFILE



KRIS YAO | ARTECH is an Asia-based architectural firm with offices in Taipei and Shanghai, and is comprised of international professionals. Our projects are mainly located in the Greater China area, but are also found in the United States, Europe and South Asia. Established in 1985 by Kris Yao, Hon. FAIA, the firm is one of the most influential architectural professional practices in Asia, as well as an internationally renowned firm. Using a creative and critical design process supplemented with extensive professional experience, our mission is to deliver high quality projects. Although architecture is at the core of our practice, our involvement in projects often extends to feasibility studies, master planning, and programming. Our firm's portfolio demonstrates years of practice in cultural, corporate, commercial, hotels, performing arts centers, transportation, education, residential, spiritual spaces and urban design.

Our design philosophy strives to achieve excellence in design, by respecting and incorporating the needs of the clients, exploring the originality of the site context, and finding ways to employ innovative yet appropriate technologies, to create architectural works with cultural significance and poetic expression, without being preoccupied in expressing the architect's stylistic signature. The variety and breadth of projects in our portfolio convey that the range and depth of experience at KRIS YAO | ARTECH is one of its greatest assets. A design team lead by the Architect along with a Partner, a project manager, and senior designers is always formed at the start of a project, and actively involves through all stages till the end of the construction to maintain optimum consistency. We choose qualified consultants with a wide knowledge base and an emphasis on accountability to the client. We also often collaborate with renowned international professional consultants to execute large or complex projects. Here at KRIS YAO | ARTECH we understand that great design is most important in the success of our firm.

KRIS YAO | ARTECH's selected works have been widely published in international magazines, architectural journals, and various monographs. Worthy to mention, the major ones are: the 2001-published "Kris Yao | Artech- Selected and Current Works", the 2011-published "Architecture of Kris Yao," the 2015-published "KRIS YAO | ARTECH 30x30- Cultural Scenes, Communal Forums, Social Sanctuaries" and the 2024-published "SECTION: KRIS YAO | ARTECH", etc.

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FOUNDER



## Kris Yao, Hon. FAIA

Kris Yao is the founder of KRIS YAO | ARTECH. He obtained a Bachelor of Architecture from Tunghai University in 1975, and a Master of Architecture from the University of California, Berkeley, in 1978.

Throughout his 30 years of practice, Mr. Yao has received numerous awards and recognitions, including the Distinguished Alumnus Award from the College of Environmental Design at the University of California, Berkeley, in 2005, the National Award for Arts in Taiwan in 2007, and the prestigious Honorary Fellowship from the American Institute of Architects (Hon. FAIA) in 2014. Mr. Yao's works have been widely published in international magazines and architectural journals.

Kris Yao has taken part in many international architectural exhibitions. In 2002, the Hsinchu High Speed Rail Station project was exhibited in the 8th Int'l Architectural Biennale, and continued to be exhibited in the 1st Rotterdam Int'l Architectural Biennial in 2003. In 2004 the Drape House was exhibited in the 1st Beijing Int'l Architectural Art Biennial. In 2008, he was invited to rejoin the Taiwan team for the 11th Venice Int'l Architectural Biennale. In 2013, the project Palace Museum, Southern Branch was exhibited at the International Architecture Showcase (IAS) in London. In 2014, Mr. Yao participated again in the Venice Biennale Collateral event "Time Space Existence". In 2015, "30x30" solo exhibition took place in Beijing, and in 2016, another solo exhibition "WithIn•WithOut" was held in MoCA, Shanghai.

Mr. Yao's architecture integrates function with culture and history, presenting a unique approach that celebrates the spirit of the locality. The AIA praised him as an architect who "demonstrates his humanity with the development of physical elements that hold true to human emotion and conditions, cultural and historical context, and a sense of scale and place. His architecture has a poetic nature, using his native eastern aesthetic and spirituality with a sense of natural light, interplay of surfaces and forms and executing all with a high level of innovation and professionalism."

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ARCHITECTURE  
TYPES

CULTURAL

CORPORATE

COMMERCIAL

HOTELS

PERFORMING ARTS  
CENTERS

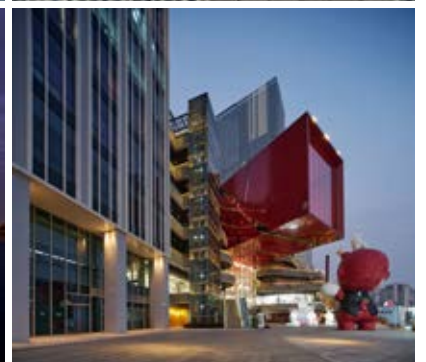
TRANSPORTATION

EDUCATION

RESIDENTIAL

SPIRITUAL SPACES

URBAN DESIGN



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PUBLICATION



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CULTURE



## LANYANG MUSEUM, YILAN

Completed: 2010 / 4 stories / GFA:12,472 m<sup>2</sup>

2010/ 1st Prize, 7th Annual Far Eastern Architectural Design Award Museum

2010/ 1st Prize, 2010 Taiwan Architecture Award

2010/ Superior Construction Quality Award – 10th Public Construction Golden Quality Awards for Outstanding Public Architectural Construction

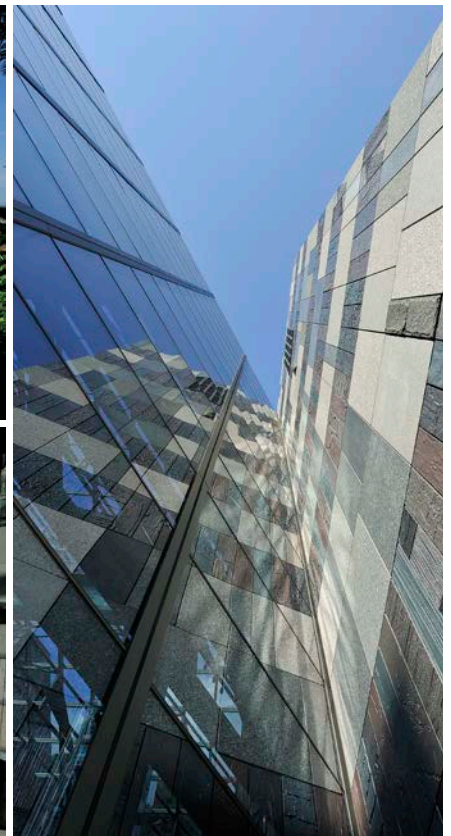
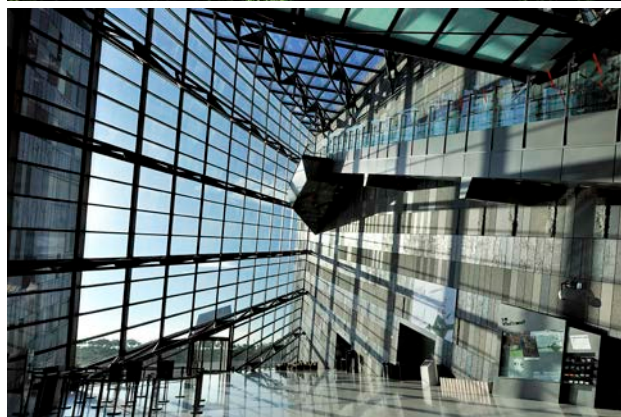
2011/ FIABCI-Taiwan Real Estate Excellence Award – Construction Quality Category Excellence Award

2011/ The International Awards for Liveable Communities – built Project golden Awards

2012/ The Chicago Athenaeum Museum of Architecture and Design, The European Centre Architecture Art Design and Urban Studies: The International Architecture Award

2012/ Perspective Awards 2012 Certificate of Excellence in Heritage Category

2013/ UED Museum Architectural Design Award - Award of Merit



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## PALACE MUSEUM SOUTHERN BRANCH

Completed: 2015 / 3 stories / GFA: 35,374 m<sup>2</sup>

2011/ 1st Prize, National Palace Museum Southern Branch competition

2013/ International Architecture Showcase (IAS)—Palace Museum, Southern Branch, Taiwan representative to anticipate the exhibition

2016/ Taiwan Architecture Award Special Award



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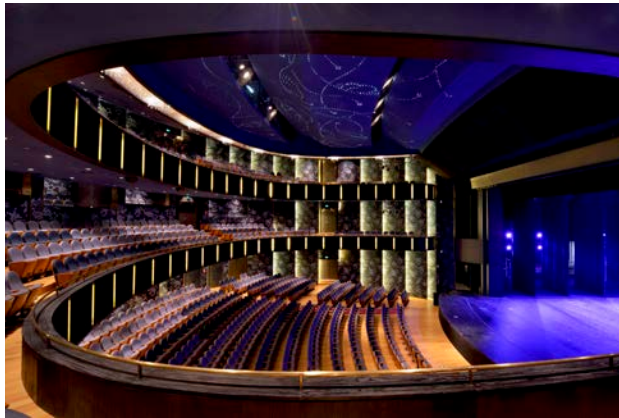
PERFORMING  
ARTS CENTERS



## WUZHEN THEATER

Completed: 2013 / 5 stories+B1 / GFA: 21,750 m<sup>2</sup>

2013/ World Architecture Festival Award (Singapore) Shortlisted - Culture Category Wuzhen Theater





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SPIRITUAL  
SPACES



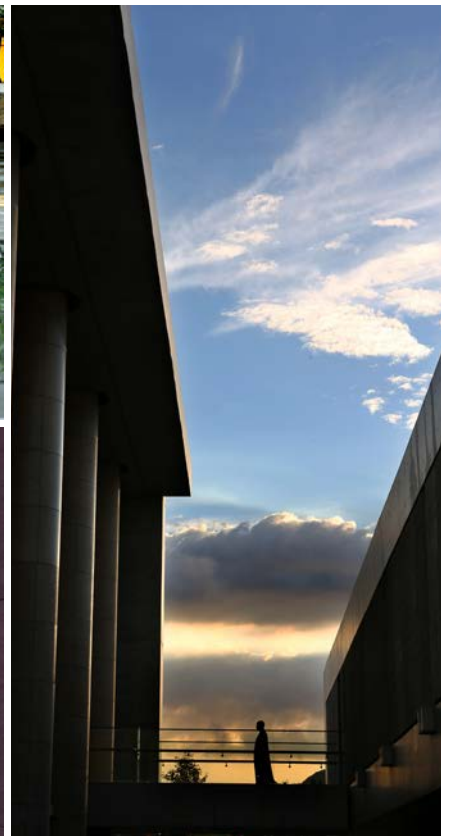
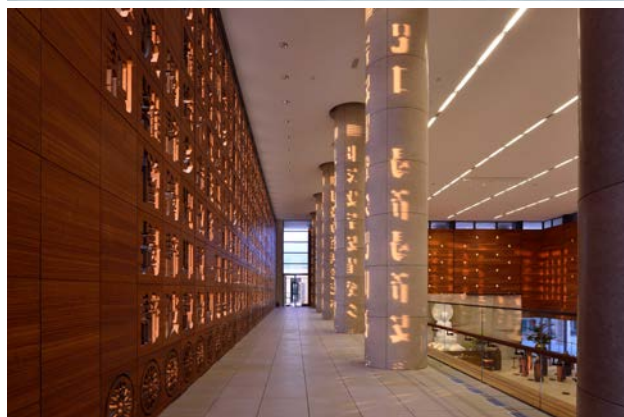
遠東建築獎  
THE FAR EASTERN ARCHITECTURAL DESIGN AWARDS



## WATER-MOON MONASTERY, TAIPEI

Completed: 2012 / 2 stories+B1 / GFA: 8,056 m<sup>2</sup>

- 2013/ WACA Architectural Design Award (China) Award of Merit
- 2013/ World Architecture Festival Award (Singapore) Shortlisted - Religion Category
- 2013/ Taiwan Architecture Award – First Prize
- 2014/ The Far Eastern Architectural Design Award - Honorable Mention & Most Popular Award
- 2014/ Design For Asia (DFA) Awards
- 2014/ Water Moon Monastery has been awarded the “National Architecture Awards, 2014”
- 2014/ Taipei Urban Landscape Award, Taipei City Government
- 2014/ First Prize of Excellence in Concrete Construction Awards

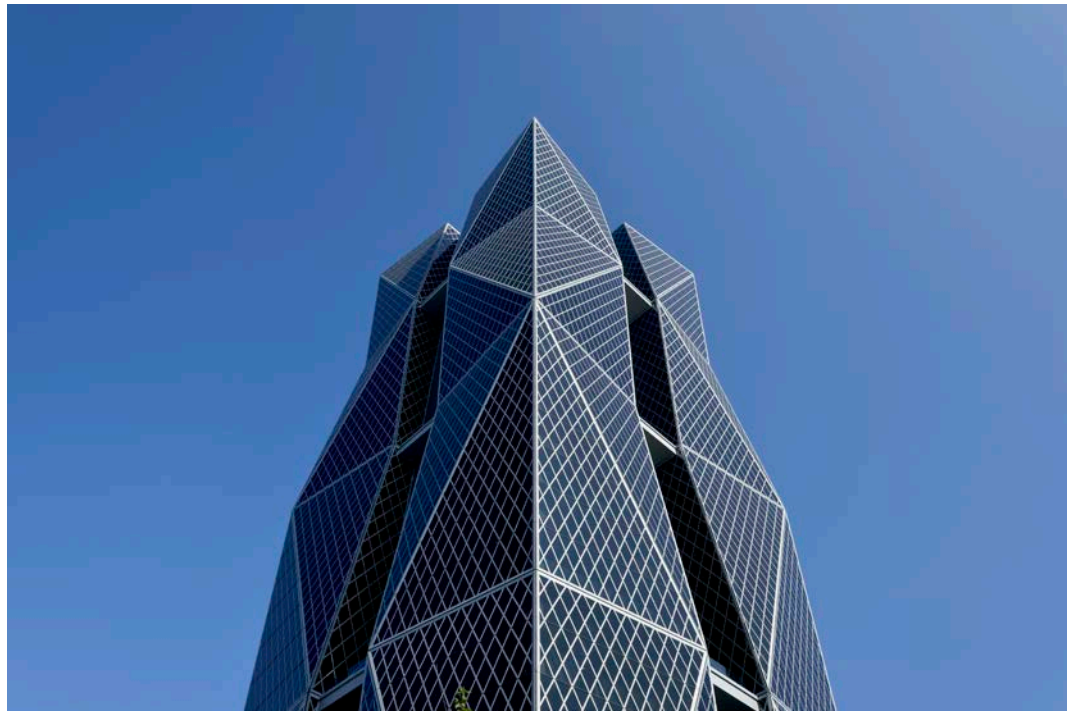


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ARCHITIZER  
A+AWARDS



## CHINA STEEL CORPORATION HEADQUARTERS, KAOSHUNG

Completed: 2012 / 29 stories+B3 / GFA: 81,054 m<sup>2</sup>

2012/ The 1st Kaohsiung City Green Building Award Kaohsiung City Government, China Steel Corporation Headquarters  
2013/ The 1st Architizer A+ Awards (U.S.A.) Jury Winner - High Rise Office (16+) China Steel Corporation Headquarters  
2014/ The Chicago Athenaeum Museum And European Centre For Architecture (U.S.A + Ireland) International Architecture Award



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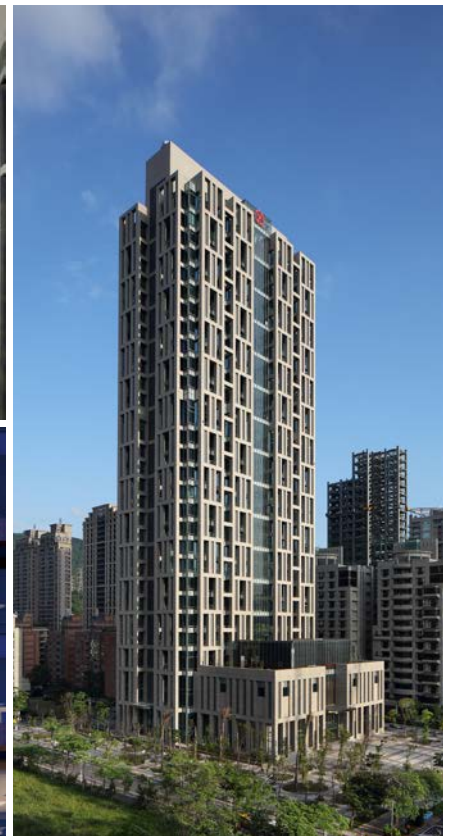


## HUA NAN BANK

Completed: 2014 / 27 stories+B2 / GFA: 51,751 m<sup>2</sup>

2016/ China Best Tall Building China Honorable Distinction

2017/ Excellent Green Building (Taiwan Green Building Council)



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## FAR EASTERN MEGA TOWER

Completed: 2014 / 50 stories+B4 / GFA: 122,906 m<sup>2</sup>



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## TSMC NANJING CAMPUS

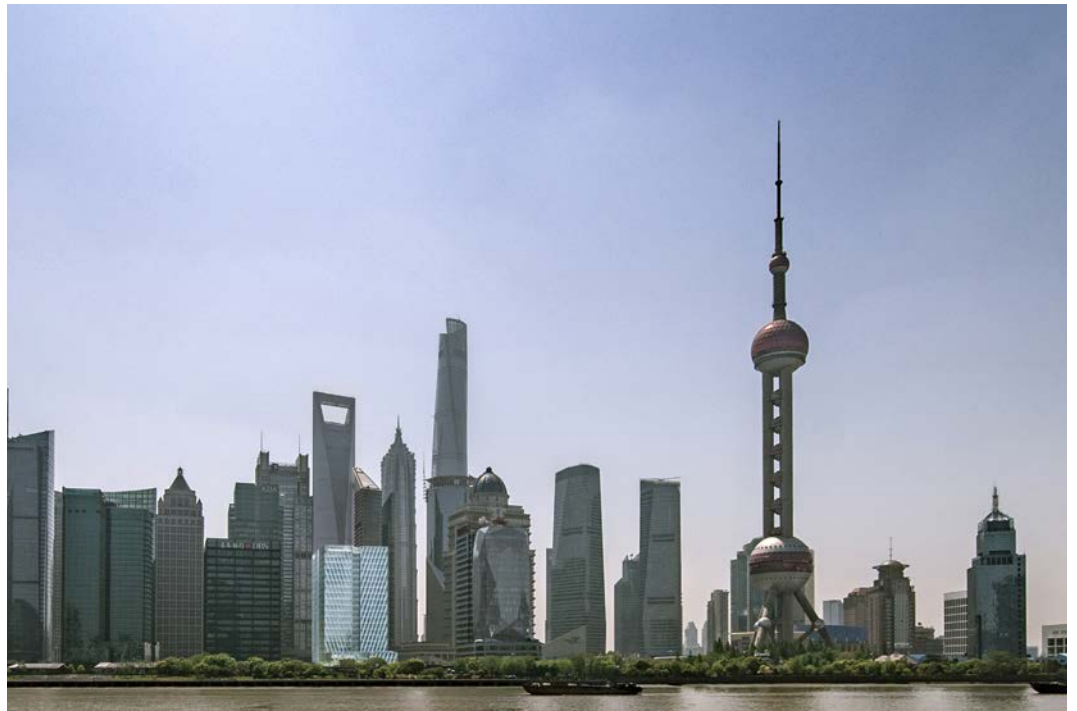
Completed: 2018



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## FOXCONN HEADQUARTERS SHANGHAI

Completed: 2018 / 21 stories+B4 / GAF: 83,181 m<sup>2</sup>

2022/ Architecture MasterPrize - Commercial Architecture

2020/ The Plan Award Finalist - Office & Commercial



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## UNITED DAILY NEWS

Completed: 2019 / 30 stories+B5 / GAF: 60,147 m<sup>2</sup>

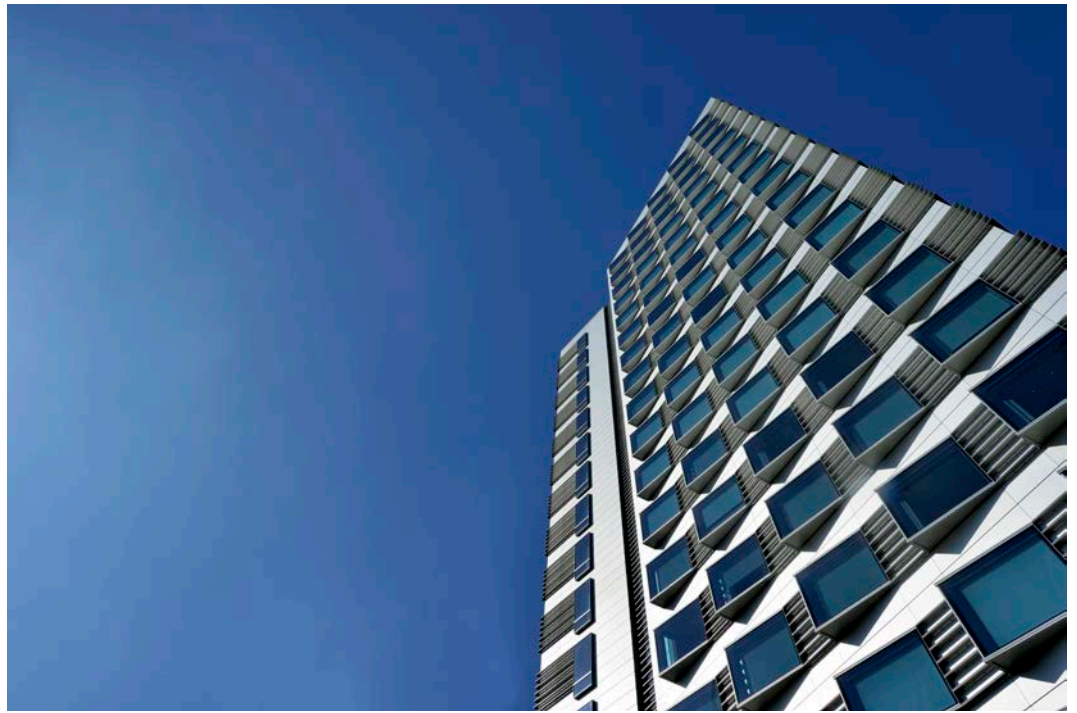
2022/ LOOP Design Awards Shortlist - Office



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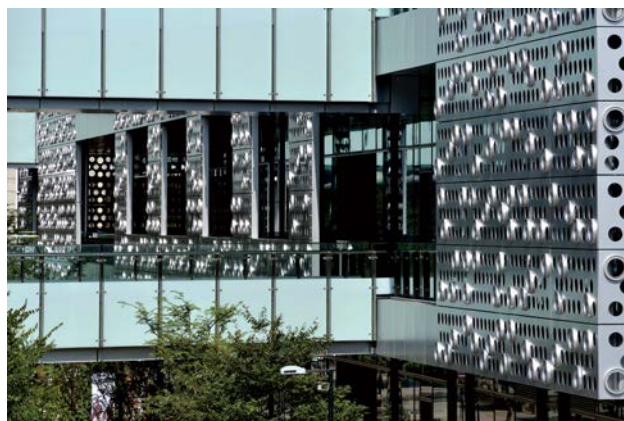
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HOTELS



## HUMBLE HOUSE

Completed: 2013 / 22 stories+B5 / GFA: 55,010 m<sup>2</sup>





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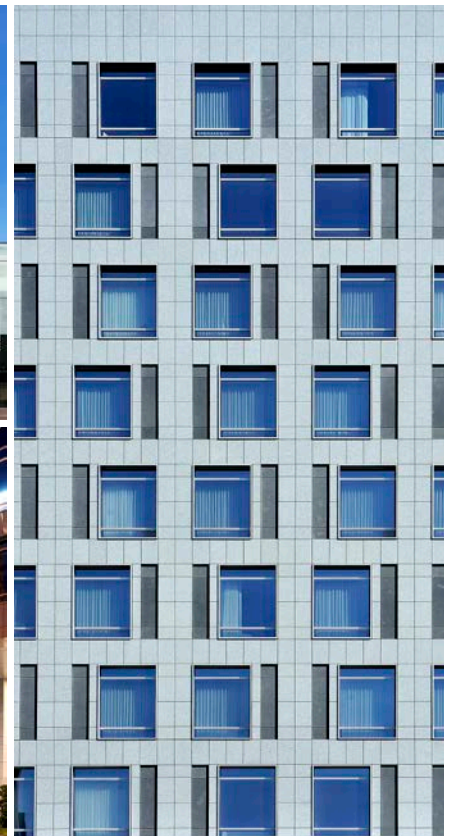
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HOTELS



## MERIDIAN HOTEL AND OFFICE COMPLEX

Completed: 2010 / 21 stories+B3 / GFA: 80,012 m<sup>2</sup>



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TRANSPORTATION

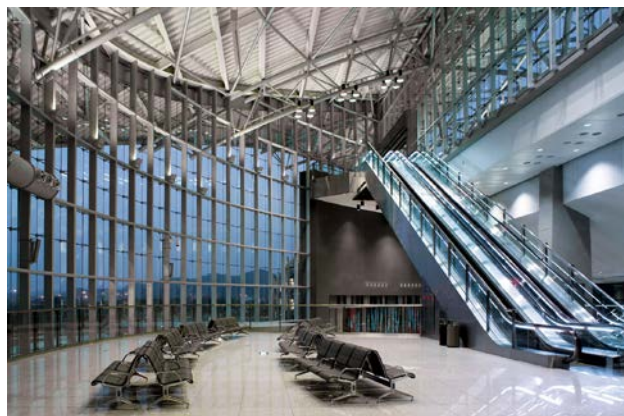


## HSINCHU HIGH-SPEED RAIL STATION

Completed: 2006 / 3 stories / GFA: 20,360 m<sup>2</sup>

2006/ 1st Prize, The Taiwan Annual Architecture Awards

2007/ Honorable Mention, 6th Annual Far Eastern Architectural Design Award



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## CHANGHUA HIGH-SPEED RAIL STATION

Completed: 2015 / 3 stories / GFA: 22,174 m<sup>2</sup>

2016/ World Architecture Festival Award (Germany) Finalist - Transport  
2016/ The 4st Architizer A+ Awards (U.S.A.) Popular Choice Winner



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EDUCATION



## COSMOLOGY CENTER TAIWAN UNIVERSITY

Completed: 2017 / 8 stories+B2 / GFA:10,919 m<sup>2</sup>

2023/ Architecture MasterPrize - Honorable Mention - Educational Buildings

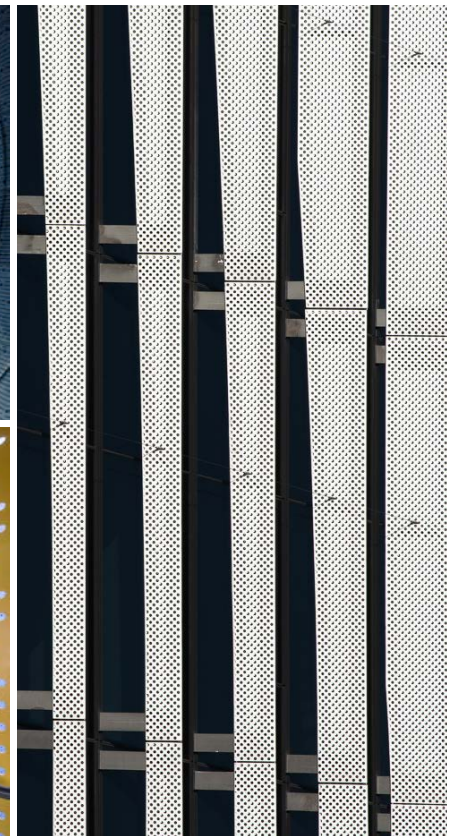
2021/ LOOP Design Awards - Honorable Mention - Education

2020/ The Plan Award Finalist - Education

2019/ Taiwan Architecture Award - Honorable Mention

2018/ Architizer A+ Awards (U.S.A.) Special Mention - Institutional

2018/ World Architecture Festival Award (Amsterdam) Finalist - Higher Education and Research



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## DHARMA DRUM INSTITUTE OF LIBERAL ARTS

Completed: 2015 / 6 stories+B2 / GFA: 42,456 m<sup>2</sup>

2015/ Taiwan Architecture Award Honorable Mention

2015/ World Architecture Festival Award (Singapore) Shortlisted - Higher Education and Research

2017/ HKIA Cross-Strait Architectural Design Awards Gold Awards- Education & Religious Projects



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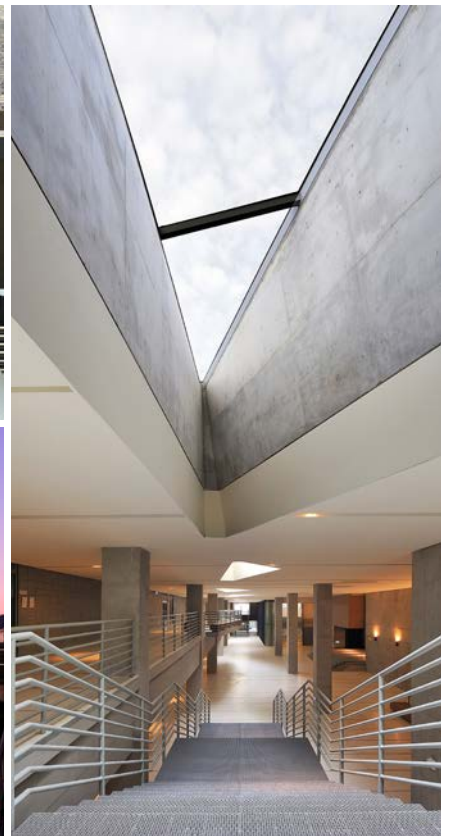


## SHIH CHIEN UNIVERSITY GYMNASIUM AND LIBRARY

Completed: 2009 / 5 stories+B2 / GFA: 26,849 m<sup>2</sup>

2011/ Taiwan Architecture Award Honorable Mention

2012/ Taipei Urban Landscape Award, First Prize Taipei City Government



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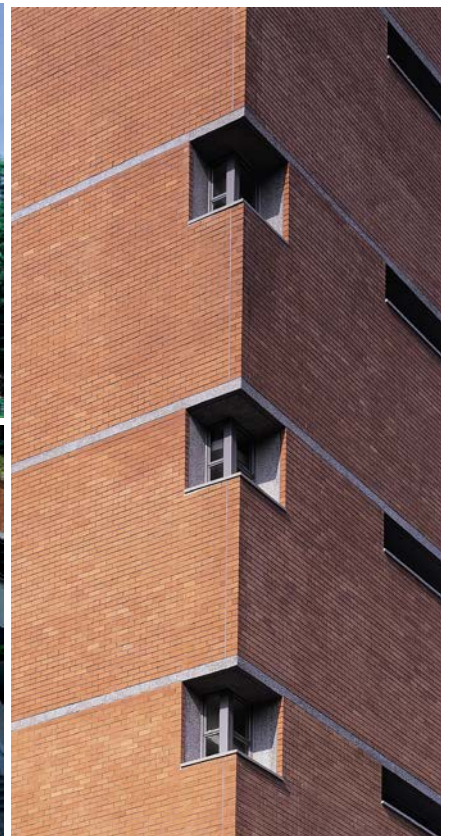
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## FU SHIN SCHOOL, TAIPEI

Completed: 2007 / 8 stories+B3 / GFA: 45,474 m<sup>2</sup>



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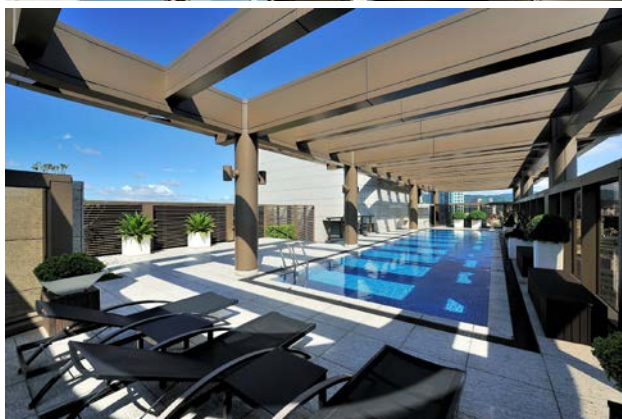
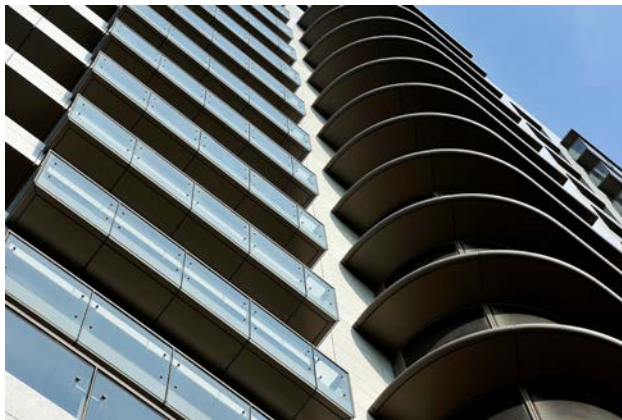
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RESIDENTIAL



## THE CYPRESS COURT, TAIPEI

Completed: 2010 / 17 stories+B4 / GFA: 14,473 m<sup>2</sup>





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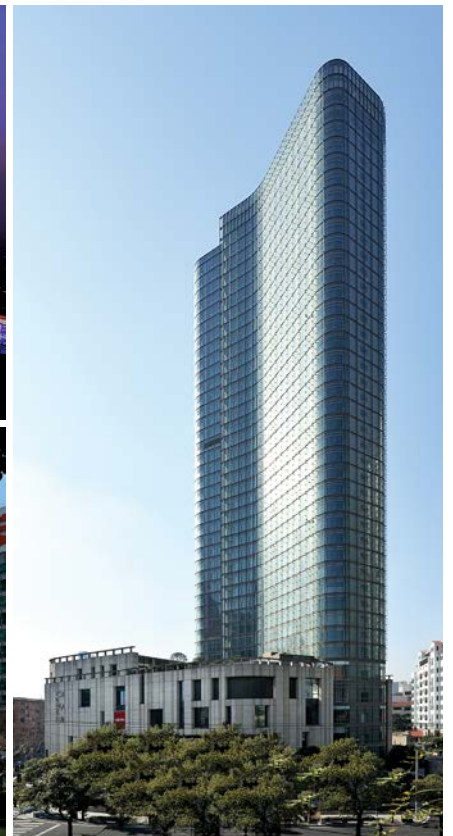
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RESIDENTIAL



## HUASHAN HOUSE, SHANGHAI

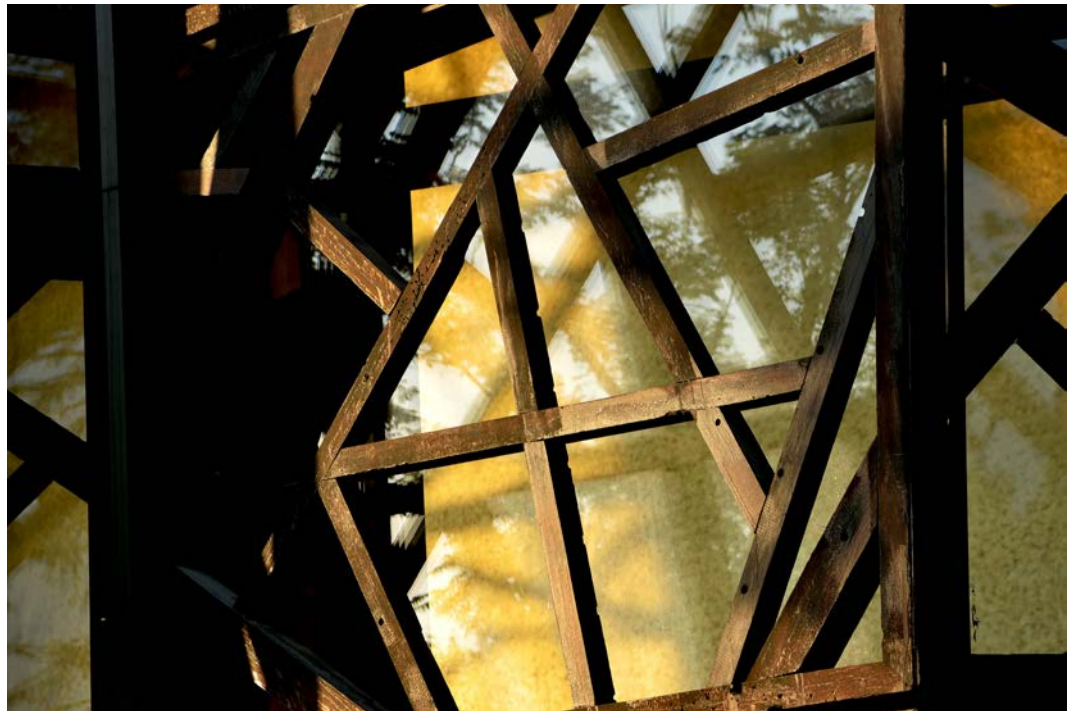
Completed: 2008 / 40 stories+B3 / GFA: 48,729 m<sup>2</sup>



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「內境·外象 姚仁喜作品展」上海當代藝術館  
“WithIn. WithOut—KRIS YAO Selected Works Exhibition”  
at the MoCA (Museum of Contemporary Art), Shanghai

「浮光掠影」影片 / “Fleeting Moments” Flim

Youku



Vimeo

